

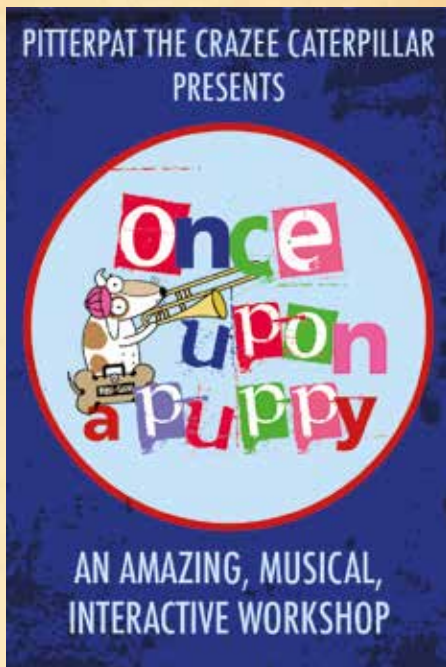
ONCE UPON A PUPPY

**Adlib Productions
& Pitterpat the Crazee Caterpillar**
Ages: 3 – 8 yrs
Venue: Oatlands Hall

An amazing, magical, musical workshop for children from 3-8 years and their adults.

The workshop appeals to children of 3 – 8 years old, as they recognise their favourite nursery rhymes and learn new stories through music, movement, art, storytelling and participation. Children make masks of their favourite characters and participate in creative play. The interaction in ***Once Upon a Puppy*** breaks through the theatrical fourth wall to give children insights into creativity and performance.

Once Upon a Puppy is the second interactive performance in the Pitterpat Project that saw sell out audiences in 2012 with ***The Tale of Sting Ray Charles***. Storyteller Lynn Joffe and Maestro Adam Howard will perform ***The Tale of Sting Ray Charles*** FREE at the book launch of their amazing magical ***Tale of Sting Ray Charles*** at Oatlands Hall on July 3 at 16h00.



Details of Workshop:

Features: Lynn Joffe as
"The Storyteller"

20 audience at a time ONLY

45 minutes

R20 Adults and Children

June 28 – July 2 at 9h30, 10h30,
11h30. July 3 – 09h30, 10h30.

Children under 7 must be
accompanied by an adult.

Created by Lynn Joffe and
Adam Howard

BETTI AND THE YETI

Ubom!

All ages

Venue: Memory Hall

A show filled with non-stop action and music to make feet tap! Directed by award-winning director, Daniel Buckland, the sheer rollicking fun of the show will ignite young minds to the love and thrill of live stage performance in a magical and excitingly interactive way!

This UBOM!inable adventure is fun for the whole family. ***Betti and the Yeti*** exists in a magical world full of interesting characters, vibrant colours and memorable musical numbers that will make audiences beg for more. The energetic, innovative cast invites the audience to join the adventure, and to discover the power of acceptance and friendship. Don't miss your chance to be part of the game!

"It appeals to all ages, and has a strong moral fibre interwoven with a compelling and provocative story, delivered in a larger than life, surreal, cartoon visual style," says Buckland.



Directed by Daniel Buckland

Written By Dani Marais and Brink Scholtz

Presented by Elisha Mudly, Sparky Xulu, Megan van Wyk, Zenzelisphesihle Xulu, Thami Baba and Luvuyo Yanta.

Duration : 45 minutes

FALLING MOON

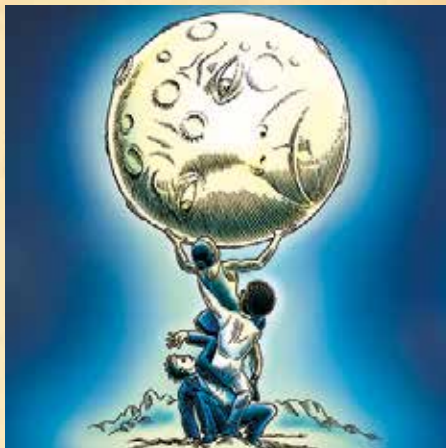
Jungle Theatre Company

Ages: 8 +

Venue: NG Kerk Hall

Falling Moon is a compelling, adventurous romp through the Karoo with a delightful team of misfits, Fred, Lizo and Lena, trying to find their way in the world. They face one tremendous and seemingly insurmountable problem: the moon has fallen out of the sky. What is to be done about it? Who will decide the moon's fate? Whose opinion matters more in making important decisions – the voice of science and reason or the voice of business and economics? And what of imagination and creativity? Is any one person's perspective more important than another's? The three characters set off on a quest to solve this problem.

As ***Falling Moon*** unfolds through deft storytelling and physical theatre the young audience learns about cooperation and teamwork; about respecting difference and the value of different points of view. They learn an important lesson about the consequences of our actions on the natural world and how to become more aware of and care for the environment. The children participate in the action helping the characters to create sound effects using with their voices. They learn movements, songs and simple dance steps to represent the different elements. The children's bodies even become the landscape through which the characters must journey and with the help of simple puppets, the characters continue on their quest. Finally it is the children in the audience who help the characters to solve their problem. ***Falling Moon*** is funded by the National Lottery Distribution Trust Fund.



Performed by: Unathi Speelman,
Stacey Francke, Cebisa Fubesi and
Vincent Meyburgh

Directed by: Jaqueline Dommissie;

Design: Janneke Baveld

Duration: 60 minutes

RIVER OF LIFE

Jungle Theatre

All Ages

Venue: Oatlands Hall

River Of Life is an African fairy tale about a rural tribe and their special princess Mamlambo, who all live by a beautiful river full of magical creatures. Set in an idyllic rural village where people live and work with nature and whose local river provides for their every need, *River Of Life* is a story of disconnection in a changing world. A glittering dancing trader comes from the city to sell the villagers strange items that cause problems for the river and its creatures, which decide to teach people a lesson. With her community in crisis, princess Mamlambo finds the courage to travel a path alone. She faces a hot dry desert, a teeming jungle and climbs the tallest mountain, all to find the Sangoma and save the river and her village. Based on a story told in the oral tradition, ***River Of Life*** brings an isiXhosa tale into the modern age. A musical, physical, interactive production that takes audiences on a journey of discovery and learning about water and the important role that communities play in protecting this precious resource. ***River Of Life*** is funded by the National Lottery Distribution Trust Fund.

"Wonderful! Lovely voices, brought tears to my eyes, fantastic."



ABOUT Jungle Theatre Company: Jungle Theatre Company's vision is society that is environmentally, socially and culturally conscious and active. They use theatre and physical drama workshops as a medium for conveying key environmental and social issues to a diverse family audience.



Performed by: Stacey Francke,
Cebisa Fubesi, Seyiso Qhola and
Athenkosi Dyantyi

Directed by: Vincent Meyburgh

Design: Monique Fagan and the cast

Duration: 35 minutes

KITCHEN FABLES IN A COOKIE JAR

Baba Yaga Theatre (SA/Denmark)

Ages: 3+

Venue: Vicky's

'Kitchen Fables in a Cookie Jar' won the SILVER OVATION AWARD at NAF 2012, & was KANNA NOMINATED for 'BEST PRODUCTION' at KKNK 2013.

If you're looking for a creative experience that is intriguing, innovative and visually enchanting- all in one go, look no further than the award winning family performance *"Kitchen Fables in a Cookie Jar"*, performed by Danish performer Jori Snell. This performance captivates both young and old audiences through a delightful blend of sound, visuals and movement theatre.

"Kitchen Fables in A Cookie Jar", has a subtle similarity to *Alice in Wonderland*. It is about a girl's discovery in a not quite ordinary kitchen, where kitchen tools and ingredients come alive and transform into her imaginary friends and creatures.

This non-verbal family performance is theatre for the senses. It creates magical pictures of flying objects, coloured lights, enchanting sounds and delicious smells. As the girl's fantasy spins around, ordinary things are transformed into living stories and strange creatures that blur the borders of fantasy and reality. Combining physical storytelling, dance, music and visual imagery, this performance speaks to the playful, at times cruel imagination of children and adults alike. It can be compared to a cookie's journey into the mouth and body of its swallowing eater.



'Intelligent theatre for kids' ****

- Argus

'Magical, wondrous, whimsical'

- Cape Times

'A sophisticated piece of theatre-work for kids'

- Tonight

'Find a kid to take along to this absolute delight'

- Megan's Head

'Better than TV'

Luke, aged 5



Created, directed and performed by:
Jori Snell

Costumes, set and light design: Jori Snell

Duration: 45 min

This piece has been kindly co-sponsored by: The Arts and Culture Trust (development grant); Theatre Arts Admin Collective; Easygrasse (artificial grass); Eureka Mills (white flour); Lurpak (butter).

Niklas Zimmer as the Photographer

SEE-FAR-I

Cherryco Productions

Ages: 3+

Venue: Oatlands Hall



Cherryco

How far can you see? When little Vee cannot go on the class excursion she is taken on an amazingly adventurous game safari by Magical Monkey! Join them as they discover the secrets of the wild!

Can dreams and imagination overcome obstacles? Is there a snake in the grass? Come and find out with the wild game puppets in Adi Paxton's latest interactive story for the young of all ages. A fun-filled interactive production geared to entertain and enchant.

Adi Paxton, storyteller magician and clown says "It's great to be back in Grahamstown". You might remember her alter ego, Cherry the Magical Clown too. "**See-far-I**" is a follow up to Adi's successful *Pet's Tale* that was "a festival must see" (Cue 1993) and a hit on the National Arts Festival Main in 2004 (as a 3-hander) with another of her shows, **Animal Fables**. Both productions also appeared on the International Puppet theatre stage in Mistelbach, Austria (as a 2 handers with Pamela Tancsik) and elsewhere.

Director Gisele Turner is herself no stranger to the Standard Bank National Arts Festival; past productions include **Women of Mud**, **Green Hats**, **Rain** and many more. Gisele was director of Madcaps Theatre Company and founder of Arley's Workshop and is also a respected arts reviewer/writer.



Written and Performed by Adi Paxton

Directed by Gisele Turner

Duration: 45 min

A TALE OF HORRIBLENESS

Space Behind the Couch

Ages: 4+

Venue: Oatlands Hall

A Tale of Horribleness tells the story of the Second-to-Youngest Whomper child with a big imagination who - along with the irritating Mymble girl from next door and his toy ferret Gary - travels through made up worlds and battles strange and horrible creatures in order to rescue his baby brother from the dreaded Aichump! Throughout his journey he encounters Mud Snakes, Giant Tarantulas, a pair of shell shocked Australian soldiers, screecher birds and invisible fungi, brought to life through creative puppetry and original animation.

A Tale of Horribleness is fantastical children's theatre aimed at ages six to twelve, but also suitable for the whole family. Inspired by the writings of celebrated author Tove Jansson, the show features plenty of surprises!

Directed by Merryn Carver

Written by Beren Belknap and Merryn Carver

Performed by Richard September, Megan Young and Nieke Lombard

Duration: 60 minutes

Set, puppets, costumes and animations designed and crafted by The Space Behind The Couch Factory Crew: Beren Belknap, Merryn Carver, Jzadir Du Plessis and Jeremy Carver



ABOUT THE SPACE BEHIND THE COUCH:

The Space Behind The Couch is a Cape Town based design and production company that brings fantasy to life for stage, screen and events. We specialize in puppet design and manufacture, having had many years experience in creating everything from large parade puppets and muppets to shadow puppets and miniatures in every kind of material you can think of... Whether you want a life sized dragon or a flock of birds... We can make it. We also offer small scale set building, special effects make up prosthetics, animation and costume design.

Beren Belknap founded The Space Behind The Couch in 2009 as a theatre company that strives to bring a strong sense of magical design to epic and original stories, push the boundaries of what small spectacles can be created on stage with a limited budget and above all else create shows that entertain and are just as much fun for the audience as they are for the performers themselves.

By using puppetry, animation, physical theatre, shadows and magic, the company always aims to create fantastical worlds that others might say should be impossible to put on stage... big imaginations on a small scale... alternate worlds that fit in a trunk... they do everything from Horror to children's theatre... Sci-Fi to South African history... and are always having fun whilst doing it. The Space Behind The Couch has produced four shows and won The Handspring Puppetry Award for Best Debut Puppet Production (2010) and a Handspring Commendation for General Excellence in Visual Theatre (2011)

www.thespacebehindthecouch.com



Written and directed by Beren Belknap

Performed by Richard September, Megan Young and Nieke Lombard

Set, puppets, costumes and animations designed and crafted by The Space Behind The Couch Factory Crew: Beren Belknap, Merryn Carver, Jzadir Du Plessis and Jeremy Carver

DOP/film editor: Kirby Kruger

Music composition and Sound design by Gideon Lombard

Duration: 70 minutes

Special thanks to Len Nyenes for advice and help with set construction.

LENNY AND THE WASTELAND

Space Behind the Couch

Ages: 13+

Venue: St Andrew's

Lenny has a problem... a rather big problem... It would seem that he is the sole survivor of the nuclear war between mankind and the robots and it is now up to him to save the world. In the dark wasteland that once was earth, Lenny has to deal with five headed crawler mutants, giant glowing slime worms, radiation storms and endless fields of junk... but things aren't that bad... he has a crazy mutant girl called Newt for a friend and also the responsibility of helping the last surviving flower to grow into a tree. But then one day Lenny and Newt find something in the Wasteland that will change everything. The remains of a robot... a female robot... a rather attractive female robot...

'Lenny and the Wasteland' is a science fiction romantic comedy adventure in the style of a graphic novel or anime that has been put onto a theatre stage. It stars a cast of young actors, features several creature puppets, innovative shadow puppetry and animation all developed especially for the show as well as original music composed by Gideon Lombard.



GET KRAKEN

Jon Keevy

Ages: 8+

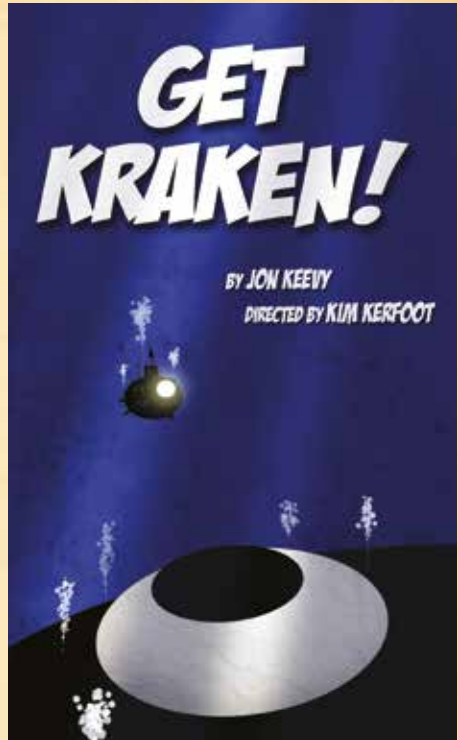
Venue: Oatlands Hall

When a robot in a super-sub asks you to help hunt the most legendary of sea beasts, what do you do? If you're Jay and his Oupa and you've got Marine Patrol ready to arrest you for poaching you join up on an underwater adventure of unimaginable proportions. Get Kraken is a tale of high adventure; there are poachers, plucky heroes, ice-cold villains, breath-taking battles and a sea monster bigger than your imagination. All brought to larger-than-life by four actors. No fancy props or cd players. Four sweaty actors take the audience under the ocean on the hunt for the greatest catch of all... the KRAKEN!

"Director Kim Kerfoot brings Jon Keevy's text to life in ways that keep the audience guessing and in stitches. As something of an environmentalist, for me it's the reasoning behind hunting the Kraken that make this wildly entertaining play stand out among the current theatre on offer in Cape Town."
- Clifford Graham, the Monday Missile

"Under Kim Kerfoot's direction this cast bravely goes into a totally different direction to most of what passes for children's theatre in Cape Town. Instead of sticking to staid, safe fairy tales with bright primary colours and seriously old ways of looking at the world, Get Kraken is a comic-book adventure with references from the now and speech patterns borrowed from TV and film."
- Theresa Smith, Cape Argus

"I couldn't stop laughing. All you need is your imagination and you'll be set for one seriously funny night!"
- Eugene Yiga, Bizcommunity



"Keevy has managed to write a script for children which is as entertaining for adults and it is presented in an innovative way – light on embellishment and laden with energy."
- Tracey Saunders, Cape Times

Written by: Jon Keevy

Directed by: Kim Kerfoot

Performed by: Shaun Acker, Jason Potgieter, Dann-Jacques Mouton & Stefan Erasmus

Duration: 50 minutes